



Featured Artist



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C Sharp has worked with numerous musicians as a backing vocalist. He is often referred to as a singer/songwriter of love and peace, and his CD is fittingly titled "Love and Hope". C Sharp likes to sing Gospel as well as R&B, Soul and African music but whatever the style of music, his message is always positive.

Follow the link below to hear the interview with Csharp noted by DrCal

<http://www.blogtalkradio.com/hourofinsight/2015/02/16/c-sharp-returns-to-the-dr-cal-hour-of-insight>

Visit the website below to see more about this great artist and hear his timeless hit "All I Ever Wanted Is You"

www.csharpsings.com

The DrCal Hour of Insight
P.O. Box 7051
Rochelle Park, NJ 07662

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Industry News

Thursday, September 29, 2016
Dear fellow ASCAP members,

Back in August, we shared the news that ASCAP and BMI had joined forces to challenge the US Department of Justice's (DOJ) decision on 100% licensing and modernize the outdated consent decree system.

Yesterday, we celebrated an important victory in this joint strategy. As you may have heard, federal Judge Louis L. Stanton, who oversees BMI's rate court, issued an order rejecting the DOJ's recent interpretation of the BMI consent decree, and concluded that BMI is free to engage in the fractional licensing of musical works. As our CEO Beth Matthews said in ASCAP's public statement on the ruling, this is terrific news for our community of songwriters, composers and music publishers.

I know many of you are wondering what this means for ASCAP. As we review the potential impact of this ruling on ASCAP, we hope it will provide support for our ongoing work with BMI to modernize the regulatory system so that music creators and publishers can effectively compete in the global music marketplace.

The fact is songwriters and other music creators are struggling to keep up under an outdated regulatory system that is out of step with how the rest of the world works. We need laws that work in today's music marketplace. Laws that work for both music creators and the businesses who use our music. And laws that enable us to compete in a global music economy.

Change won't happen overnight. But we're encouraged by this recent BMI rate court ruling. That's why we're going to keep charging ahead, working closely with BMI, other music industry stakeholders and our allies in Congress – of which, I assure you, there are many – to keep moving the music licensing system forward.

Together, I know we can protect songwriters, composers and the music we all love.

Sincerely,

Paul

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Insights from DrCal

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Many of my fans and listeners write their own music.

Over the years I have been asked many questions about how to get started on an instrument and the best things to learn first. Many who start to play an instrument may do so because they might have heard a song on the radio or some popular group who had music they like. This is the best way to start.

The guitar is one of the instruments that I play and give occasional lessons for, so I will use that as an example.

It is difficult to position your fingers on the neck and hold the fingers up to make the chords sound clear, so an acoustic guitar with nylon strings makes playing easier.

Having an ear to hear the tones and keys comes with practice. Learning to tune the instrument is also a factor. I have found that learning to play a familiar melody helps encourage practice and discipline.

I would suggest starting with whatever style you want to, like rock, jazz, gospel etc. Then pursue it. As a rule, I find it very good to learn the staff notes and the lines where the notes fall. E, G, B, D, F (lines) and spaces F, A, C, E.

Learning to hear and write your own melodies takes discipline. I would like to share more about this subject on my site in the future. Keep Creating.

DrCal

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