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FEATURED ARTIST

Ryan Kilgore



As a native of Atlanta Georgia, Ryan Kilgore has been playing soulful sounds of the saxophone since he was 10 years old. This world renowned saxophonist who is "changing the face of jazz" is the head saxophonist for Stevie wonder

In addition to touring with Stevie Wonder since 2007, he has also made several cameo appearances in movies such as 20th Century Fox's Drumline, Paramount Pictures' Fighting Temptations and Tyler Perry's Diary of a Mad Black Woman.

Ryan has an enormous spirit of generosity which led him to embrace his vision and purpose by creating the **Ryan Kilgore Foundation** and "Changing the Face of Jazz".

The mission of the Ryan Kilgore foundation is to mentor aspiring instrumentalists to become life-long musicians, teaching them to understand the spectrum of career pathways available through music. Ryan is also a supporter of **Musicians for Biodiversity**, a nonprofit organization that is partnered with the United Nations Decade on Biodiversity.

As a talented artist that can definitely stand on his own. Ryan has released several albums. His Latest was released in 2015 titled "JUST WALK"

Find out more about Ryan @ ryankilgore.com

The DrCal Hour of Insight
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Events

Upcoming Broadcasts

September 19th @ 6PM EST www.blogtalkradio.com/hourofinsight



This month our guest on our Living Legends segment is Arnold McCuller. He has a rich distinctive voice and has performed with some of the best in the music industry. Arnold McCuller is described as one of the most expressive vocalist in the business. Whether performing solo or singing back up, his dynamic voice often brings the audiences to their feet. McCuller's voice has graced recordings by many elite artist in the industry, including Aretha Franklin, Diana Ross, Luther Vandross, Bonnie Raitt Just to name a few.

An appearance on Saturday Night Live led to him connecting with the legendary singer-songwriter James Taylor. But who knew that 30 years later they would still be performing and recording together.

In between world tours, Arnold has appeared in such films as "Beaches", "Without You I'm Nothing", "Crossroads", "Hollywood Knights", "American Hot Wax", "What's Love Got to do With It", "Funny People", and The National Anthem in Clancey's "The Sum of all Fears".

Arnold has also set out to further solidify his solo identity with his first recording in 1984, "A Part of Me That's You", co produced with jazz piano player, David Benoit. Then "Exception to the Rule" in 1990, with his long time friend Dana Walden. Since he has continued to bring his listeners new material with "You Can't Go Back" co produced with Bill Cantos, and guitarist Greg Poree. His favorite is his "Live at the Baked Potato", recorded at one of Hollywood's most famous jazz clubs.

Arnold McCuller also has an app, that many background artists use to get them ready for live performances all over. We are very honored to present this great talent on our Living Legends Show.

Find out more about Arnold McCuller @ arnoldmcculler.com



Industry news

ASCAP

The American Society of Composers, Authors and Publishers

Message from ASCAP President Paul Williams on Strategy to Fight DOJ Consent Decree Interpretation

Dear ASCAP Member,

Today, the US Department of Justice (DOJ) released its official public statement regarding its review of the 75-year-old ASCAP and BMI consent decrees, which govern how songwriters and other music creators collectively license their work for public performance.

Unfortunately, rather than updating the antiquated framework of laws that govern how songwriters license their work and tackling some of the biggest challenges facing the music industry, the DOJ chose to avoid a solution at this time and maintain the current decrees. The DOJ also announced that it plans to upend decades of industry practice by imposing new "full work" or "100% licensing" requirements on the PROs, despite very public opposition to this proposal.

ASCAP and BMI believe that the DOJ got this wrong, and we will not rest in our mission to fix the problems the DOJ decided not to solve. ASCAP and BMI are pursuing a joint strategy to overturn the DOJ's decision and modernize the outdated consent decree system. As part of this joint effort to generate change on two major fronts, ASCAP will lead the push for legislation in Congress to address the outdated consent decrees in favor of legislative solutions that make sense for the future of American music, and BMI will challenge the DOJ's decision on 100% licensing in federal rate court. ASCAP and BMI are in full support of one another's efforts.

More than a million American songwriters, composers and music publishers, like you, depend on collective licensing through ASCAP and BMI to earn a living. As an organization of music creators, we believe in a level playing field for all songwriters and composers, whether they are members of ASCAP or not. The DOJ decision requiring 100% licensing will create challenges for all music creators, whether they are represented by ASCAP, BMI, or one of the smaller performing rights organizations.

Fixing this will be a long process, however, so I urge you to stay with us. ASCAP has strength in numbers. When we stick together and speak in a strong, united voice, we make an impact. We will need everyone to step up, stay focused and take action.

ASCAP is going to keep fighting on your behalf for the reforms songwriters and composers need in order to succeed now and in the future. In fact, the DOJ opened the door for us to do just that.

In its public statement, the government clearly acknowledges that the PROs provide an invaluable service in the marketplace and that the consent decree system is not working as well as it could.

The DOJ also conceded that a real, long-term resolution of the challenges songwriters and composers face may require Congressional action. We wholeheartedly agree.

Fortunately, ASCAP has been working closely with other music industry stakeholders for some time to educate key members of Congress in both the House and the Senate about the unique challenges faced by music creators in the new music economy, and we already have a strong base of support in both parties. We will work closely with our allies to develop the framework for legislative proposals to be introduced in the next Congress.

We will have much more to share with you in the coming days, and we will let you know how you can help. ASCAP is proud to stand with songwriters and all music creators on the frontlines as we push for changes that will move our laws, our organization and our entire industry forward.

Sincerely,

Paul Williams



Insights From DrCal

Dear Friends

The society in which musicians reside is a unique one. The reality of what is important is different from everyday people. The things we have in common is what keeps us together and free from the usual culture shock that occurs with non- musicians.

When an orchestra comes to perform a piece of music the most important thing is to understand the need to play your part and at the same time hear the other musicians who are playing their part without clashing. This brings the composition to completion just by contribution and clarity of self.

Music is part of how the human spirit communicates moods and experiences. I also tell those who I come across to learn how to hear your own voice and explore the unique melodies that flow through your spirit.

Musicians speak a unique language that is not defined by audible words. This is why you will rarely find concerns about race and ethnics in our (musicians) world because we speak one language and that's what we try to help the rest of the world to see.

DrCal