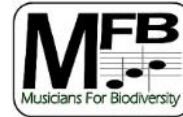


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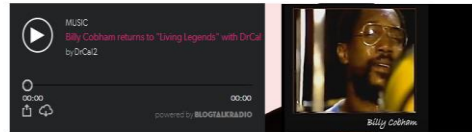


No.1 August 2016

FEATURED ARTIST



Panamanian by birth, a New Yorker by upbringing, and a resident of Switzerland for more than 25 years, Billy Cobham has pursued an ever-broadening, ever-deepening engagement with the world not only as a master drummer and percussionist but as a composer, producer, educator, and clinician who gives service through music even as he constantly expands his personal creative expression. [Read Full Bio Here](#)



Hear Billy Cobham talk about his many career achievements and goals with DrCal on "Living Legends"

40th Anniversary Release of "Spectrum"



Available on AMAZON.COM
<https://www.amazon.com/Spectrum-40-Live-Billy-Cobham/dp/B00Y66H8K2>

The DrCal Hour of Insight
P.O. Box 7051
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No.1 August 2016

INDUSTRY NEWS

This is a copy of what I recieved in my personal e-mail. I have been a member of ASCAP for many years. The world of technology has changed the way artists are paid. There are many who are not composers or songwriters that are in position to affect the way business is conducted for musicians everywhere. This latest article by Paul Williams, president of ASCAP, is an update on items that will govern all companies that protect the livelihood of many in the industry.. read and pay attention, this is our future..... DrCal

A Message from ASCAP President Paul Williams to Members About the DOJ's 100% Licensing Proposal

Fellow ASCAP members:

As a songwriter, words are my bread and butter. But I've spent the past week struggling to find the right words to express how disappointed I am by ASCAP's recent meeting with the US Department of Justice regarding our consent decree.

I know many of you share my frustration with this process. Songwriters have been disadvantaged in the marketplace by a regulatory structure that was conceived in a very different era. We went to the DOJ seeking their help to update the consent decrees. Instead of making the necessary modifications, we have been saddled with a disruptive proposal that ignores songwriters' concerns for our future livelihoods in a streaming world, serves absolutely no public interest and creates confusion and instability for all of us who depend on the efficiencies of collective licensing.

This, even after thousands of you provided comments to the DOJ on your perspectives as professional music creators. It is as if the DOJ saw songwriters struggling to stay afloat in a sea of outdated regulations and decided to hand us an anchor, in the form of 100% licensing, instead of a life preserver.

I am so grateful to those of you who generously and fearlessly gave of your time and participated in this process. I know you must feel like your voices were not heard. But I am telling you, it has made a difference.

This process and this fight are far from over. Rest assured, because so many of you were willing to take a stand on these issues, we have gained important allies in Washington who are committed to standing with songwriters.

ASCAP and BMI are continuing our discussions with the DOJ about our consent decrees. ASCAP is also working closely with BMI and the entire songwriting and publishing community as we evaluate all of our options and carefully consider the best path forward. We have a team of legal experts, effective advocates in DC, an incredibly strong management team under the direction of our CEO Beth Matthews, and, of course, the guidance of your dedicated elected writers and publishers on the ASCAP Board.

As we continue to work to modernize music licensing, we must remember what has sustained ASCAP and set us apart for more than 100 years. We are a non-for-profit collective of music creators - an organization owned and run by our members. Everything we do is in the best interests of our songwriter, composer and music publisher members. That has always been our strength and that will be our strength going forward.

Sticking together as music creators, ASCAP has managed seemingly insurmountable challenges in the past. And we've withstood them all, preserving our rights and our livelihoods while moving the industry forward in the process.

There is no doubt in my mind that when we look back on this chapter in our history, we will be able to say that we did it once again.

In the meantime, we are working closely with our allies in DC. I give you my word that we will keep you informed as the process moves forward. I know many of you are eager to know what you can do, and we will have more to share on that front very soon. We know we can count on you to stand with ASCAP and stand with songwriters.

Yours in solidarity,

PAUL

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No.1 August 2016

EVENTS

Billy Cobham Art of the Rhythm Section Retreat

Billy Cobham's Art of the Rhythm Section Retreat
August 1st 2016, 10am (PDT) Advanced Tickets: \$99.00 (USD)
At Showtime: \$125.00 (USD)
[Buy Ticket](#)
www.nmblive.com/bilcobham

<https://www.nmblive.com/167162-profile-bill-cobham.html>
This event will be streamed live @ 10:00 am PDT. Please check your local time zone.

nmb LIVE

August 1, 2016 @ 10 am PDT .

This is the first retreat for Billy Cobham where he will be instructing many classes with the support of his staff. These classes are for all levels including veterans. This event will be streamed live. This is a rare opportunity to learn from this great pioneer.

www.nmblive.com/167162-profile-bill-cobham.html



Insights From DrCal

Dear Friends

I launched The DrCal Hour of Insight in January of 2011. That is more than 5 years ago. I started out with a certain concept in mind not knowing exactly where this journey would lead to or if it would be successful.

That concept was to have a show that was more than just a Q & A session. I wanted a show where the artist would share their music and also have time to give insight about themselves and what they feel is important for people to know about them and their music.

With that concept in mind our show began with and still mainly focuses on unsigned artists and musicians or artists that are just starting out. But as the months started to go by I was privileged to interview some of the well-known People in the Industry such as George Duke and the legendary drummer Billy Cobham

Many of the guests that I have interviewed have been on the show two or more times, indicating that they enjoyed the show as much as I did

However, the most exciting thing about this journey is that it has allowed me to meet so many good people and talented artists and musicians from around the world.

The one thing this journey has taught me is that you might not have an exact destination when you start out, but if you follow the path that is in your heart the journey itself can be rewarding and may ultimately define the destination.

DrCal